

SUPPLY LIST

Pat Howard Watercolor Workshop

Watercolor Paint in Tubes (suggested brands are Winsor Newton, Holbein, Daniel Smith, or DaVinci)

New Gamboge or Cadmium Yellow Medium

Aureolin or Winsor Yellow

Cadmium Red Medium or Winsor Red or Permanent Red

Alizarin Crimson (Permanent) or Quinacridone Rose

French Ultramarine Blue

Cobalt Blue

Raw Sienna or Quinacridone Gold

Burnt Sienna or Quinacridone Burnt Orange

Optional:

Winsor Violet

Sap Green

Cerulean Blue or Manganese Blue

Phthalo Blue or Winsor Blue (Green or Red Shade)

Brushes

Rounds — #10 & #6; or #8 & #4

Flat – 1"

Watercolor Paper

2 sheets (22" x 30") of good quality, 140 lb, 100% rag, Cold Press paper (to be divided into fourths or smaller). Don't buy a pad.

Plastic White Palette – With at least 10 wells and space for mixing.

Support/Drawing Board/Gator Board – 12x16 or 18x24

Plus: Stapler and staples, masking or artist's tape, paper towels, container(s) for water, spray bottle, palette knife, #2 pencil, eraser, small sketchbook, tissues (optional)

Any questions? Call me at 259-6456, or e-mail at howard@frontier.net

Suggestion: If you'd like to purchase some supplies online, especially paint, here are some names of companies – Cheap Joe's, Jerry's Artorama, Dick Blick, Daniel Smith

Hint: Don't buy student grade paint (Grumbacher Academy or Cotmans, for ex.) – You're better off buying fewer colors of good quality paint.